

ALL ABOUT THE GREEN

(REV. 12/27/05)
(REV. 3/12/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

Eric, Nicole, Adam, Chris, Ashley, Ellen, Tim
HUGE *Tom, Adam, Chris*

ELECTRONIC VOICES (VOCODER) ala Mr. Roboto

1 2 3 4
Wan-na be some-bod-y? Wan-na be some-bod-y?
ff
DRUM FILL drums

5 6 7 8 **CUT to bar 11**
Funky
mp

11 12 13 14 **CUT to bar 17**

17 18 19 20

[DIALOGUE]

+mechanical office-type percussion

21 22 23 24 25

Vamp

CUE OUT: "...start making money?"

(1st x only)

26 27

ALL:

Sell high, buy low, lev - erage your port - fol - i - o

28 29 30 31

[DIALOGUE]

+mechanical office-type percussion

32 33 34 35

36 37 38 39 Vamp 40

CUE OUT: "Can you smell it?"

(1st x only)

41 ALL: 42 43 44

Bull runs, cash flows, M. B. A.'s and I. P. O.'s

45 Vamp, jump on cue 46 GLEN: (Vocal last x)

There's a

47 48 49 50

big shin-y fu-ture you've been dy-ing to buy— bet-ter start pow-er lunch-ing in your pow-er tie—

mp

sim.

51 52 53 54

You can't wait for fate to some-how— in-ter-vene— If you wan-na be some-bo-dy it's all a-bout the

mf

55 56 57 58

green It's all a-bout the green

synth

59 60 61 62

Some may say you're head-ed down a crook-ed trail— but if you sell your soul, at least you made a sale—

mp

1880

63 64 65 66

You could end world hun-ger or cre - ate a vac-cine— but if you wan-na be some - bo - dy it's all a - bout the

mf

67 68 69 70

green
ALL:
It's all a - bout the green— It's all a - bout the

Wan-na be some - bo - dy Wan-na be some - bo - dy

RL - instate 3/27/06

71 (Glen sings all lines through 77)

72 73 74 2nd SUIT:

big bucks, fat checks, mid-night flights to L. A. X. Trad-ing stocks and trad-ing wives

1st SUIT:

Slush funds, high fives

Ab5 Bb5 C5 Db5

75 76 4th SUIT: 77 78 GLEN: 79

3rd SUIT: Buy-ing out the Jap-a-nese 5th SUIT: Do-ing drinks with I-o-coc-ca Yeah, it's all a-bout the

C notes, half G's Land deals down in Bo-ca

Ab5 Bb5 Db5 C5

80 81 82 83

green It's all a-bout the green It's all a-bout the

ALL: Wan-na be some - bo - dy Wan-na be some - bo - dy

84 85 86 87

dialogue...

mp

88 89 90 91

Vamp

GLEN:

It's all a-bout the

93 94 95 96

green

ALL:

Wan-na be some - bo - dy

it's all a-bout the green

Wan-na be some - bo - dy

It's all a-bout the

97 (Glen sings all lines through 103)

98 **GIRL:** 99 100 **2nd SUIT:**

bank rolls, leg-al ten-der Strip-pers scream-ing "Hey big spen-der!" 1st SUIT: Re-group at the Play-boy man-sion

Cut throat, firm ex-pan-sion

A5 B5 C#5 D5

101 **3rd SUIT:** 102 **4th SUIT:** 103 **SUITS:** 104 **GLEN:** 105

For-ign beers e-go trips Bankboardsget-tin' ant-sy Jel-ly-beansfromRonand Nancyl Yeah, it's all a-bout the

Blue chips, pink slips Bankboardsget-tin' ant-sy

A5 B5 D5 C#5

106 107 108 109

green It's all a-bout the green It's all a-bout the

ALL: Wan-na be some - bo - dy Wan-na be some - bo - dy

110

corpo-rate hacks like stab-bing backs and twist-ing arms— real slow but you

111 112 113

mf C#5

114 115 116 117 118

on-ly hol - ler un - cle if— your un - cle is the C. E. O. It's all a-bout the

D5 *f*

119 120 121 122

green It's all a-bout the green It's all a-bout the

ALL: Wan-na be some - bo - dy Wan-na be some - bo - dy

123 (Glen sings all lines through 129) 124 125 +2nd SUIT: 126

quick deal, li- quid - a - tion Grand slam, strong gain-er

+1st SUIT: +3rd SUIT:

S and L. de- re- gu- la- tion Der- sho- witz on re- tain- er

Bb5 C5 D5 Eb5

127 +4th SUIT: 128 129 GLEN: 130 131

Out- put in- come Rea- gan- o- mics quid pro quo the G. O. P. is S. R. O.!

+5th SUIT: ALL: It's all a-bout the

Skim- ming off a ti- dy sum the G. O. P. is S. R. O.!

Bb5 C5 Eb5 D5 f

132 133 134 135

green It's all a-bout the green It's all a-bout the

Wan-na be some - bo - dy Wan-na be some - bo - dy

"The Stalk" ♩ = 198

136 (controlled) fast fall-off 137

"Doozh" low synthsnare

wind sweep: "opening the gates of Hell"

Devo-ish square wave with attack

mf

low thump

(wildly)

138 *tutti*

139

140 (controlled)

141

Musical score for measures 138-141. The score is in 5/4 time and B-flat major. It features three staves: vocal, piano, and a lower piano part. The vocal line starts at measure 138 with the lyrics "DOOZH" and continues through measure 141. The piano part is marked *ff* (fortissimo) from measure 138 to 140, then *mp* (mezzo-piano) from measure 140 to 141. The lower piano part is marked *p* (piano) from measure 140 to 141. The tempo/mood changes from "wildly" to "controlled" at measure 140.

142

143

144

145

Musical score for measures 142-145. The score continues in 5/4 time and B-flat major. It features three staves: vocal, piano, and a lower piano part. The vocal line starts at measure 142 and continues through measure 145. The piano part is marked *ff* (fortissimo) from measure 142 to 143, then *mp* (mezzo-piano) from measure 143 to 145. The lower piano part is marked *p* (piano) from measure 143 to 145.

146 147

156 157 sax feature? f

+reverse cymbal to downbeat

(Suddenly silent except for sustained notes) f

158 **Big Dance** IRWIN: note that the old top-line horn figures (including "crazy hands") are gone

159 160 161

raucously important accent important: big kick

CUT BARS

162 163 164 165

166 arms out

twirl jumps

167 168 169

+cc (kick)

170 + Synth sweep: "MWOW"

171

mf

172 173 **ROBBIE:**

It's all a - bout the

174 175 G: R: 176 G: R: 177 BOTH:

pay dirt, shuck and jive Five to nine— not nine to five— Kick backs, pay - o - la, in - side tips on Pep - si - Co - la

mp *cresc. poco a poco*

178 179 BOTH: 180 R: G: 181 BOTH:

Nas - daq, Dow Jones, wor - ship - ping the Mil - ken clones, old ci - gars, new Cam - a - ro Yo qui - e - ro more di - ner - o!

accents with table slaps

182 **ROBBIE Wedge** 183 184 185

"Kiss my ass"

ff

CUT BARS

186 187 188 189

190

Roto-Toms 191

ff

Fast football runs

f

ALL: It's all a - bout the

192

193 194 195 **BOTH:**

I wan-na be some - bo - dy

G: Wan-na I wan-na be some - bo - dy It's all a - bout the

green It's all a - bout the green It's all a - bout the

196 197 198 199

green a-bout the green a - bout the

ALL OTHERS:

green. Wan-na be some bo- dy? It's all a bout the green. Wan-na be some bo- dy? It's all a-bout the

200 201 202 203

green

ff

opt:A