

COME OUT OF THE DUMPSTER

Music by Matthew Sklar
Lyrics by Chad Beguelin

Q: ... appreciate what you're trying to do.

1 **Slowly, honestly** $\bullet = 72$ 2

mp

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The second system continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment is in the bass clef, starting with a half note G2, a half note A2, and a quarter note B2. The dynamics are marked *mp* (mezzo-piano).

JULIA: 4 5

So to-night you've made... some mis-takes I'll ad-mit you hit a few bumps But I hate to see... you like this

The vocal line for Julia starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: G2-A2, A2-B2, and B2-C3 in the bass clef, and G4, A4, B4, C5, B4, A4, G4 in the treble clef.

6 7 8

down on your luck, down in the dumps Though hope might seem in short supply— you have to move.

The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G2-A2, A2-B2, B2-C3, G2-A2, A2-B2, B2-C3, G2-A2, A2-B2, B2-C3, G2-A2, A2-B2, B2-C3 in the bass clef, and G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4 in the treble clef.

9 10 11

on You have to try So come out of the

12 13 14

dumpster Don't leave me stand - ing here— Come out of the dumpster it's O. K. the

15 16

coast is clear— The cop cars are leav - ing Chan - nel five's packed

17 18 19

up its crew— So come out of the dumpster— I'll be right here— wait - ing for—

20 21 22 23 24

- you _____ So you're back in the

mf

25 26 27

dumpster Well, that's like a met-a-phor Ever-y-one has a dump-ster a stumblingblock they

mp

28 29 30 3

can't ig - nore _____ but to fight it makes you stronger and next time you might _____ stand So come out of that

mp

31 32 33 34

dumpster _____ Here, take a hold of _____ my _____ hand _____ So your

mp (Robbie's hand appears + takes Julia's)

35

36

37

first day back was-n't all you an - ti-ci-pat - ed

ROBBIE:

I bit the best man the bride had to be se-dat -

mf

38

39

40

But this sort of thing hap-pens all the time — When life gives you garbage use it to

ed

mp

41

43

44

climb

Look, you're out of the

sub. p

45 **A tempo** 46 47

dumpster Was that so hard af-ter all? It was on - ly a dump-ster

And from here it

mp

48 49 50 **Poco rit.**

So you're back where you started on your way to suc - cess So, will you sing at my

looks so small

mp

Handwritten notes: A6/57, B6, 67/B

51 **A tempo** 52 **Rall.** 53 54 **on cue** 55

wedding?

No. _____

mf

Handwritten notes: 92, V/S