

GEORGE'S PRAYER

(REV. 1/2/06)

Music by Matthew Sklar

Q. Thank you for us George

Lead intro

1 2 3 4

♩ = 96

el. guitar

synth pad

C Em7 FΔ7 Em7

5 6 7 8

GEORGE: (sincerely)

Oh, oh oh oh Whoa

C Em7 FΔ7 Em7

+ drums

9 10 11 12

Ba-ruch a - tah a - do nai e - lo - hei - nu — me-lech ha - o-lam —

C Em7 FΔ7 Em7

13 Under dialogue *(might be shorter)* 14 15 16

C Em7 FΔ7 Em7

17 18 19 20

Dm7 BbΔ7 Dm7 F/G

Musical score for measures 21-24. Includes vocal line, piano accompaniment, and chord symbols: C, Em7, FΔ7, Em7.

Musical score for measures 25-29. Includes vocal line with lyrics: "hood of my car" and "GEORGE: Shehech-e". Includes piano accompaniment and chord symbols: Dm7, BbΔ7, Dm7, F/G, F/G.

Musical score for measures 30-33. Includes vocal line with lyrics: "ya-nu v'-ki-ma-nu v'-hig - i-an u laz man ha-zeh—". Includes piano accompaniment and chord symbols: FΔ7, Em7, Dm7, F/G. Measure 33 includes the instruction "el. piano solo".

34 Under dialogue 35 36 37

C Em7 FΔ7 Em7

38 39 40 41

C Em7 FΔ7 Em7

42 43 44 45 46 47

Dm7 BbΔ7 Dm7 BbΔ7 Dm7 F/G

Musical score for measures 48-51. The score is written for piano and voice. The piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The voice part is a single staff with a treble clef. Measure numbers 48, 49, 50, and 51 are indicated above the staves. Chords are labeled as C, Em7, FΔ7, and Em7.

Musical score for measures 52-55. The score is written for piano and voice. The piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The voice part is a single staff with a treble clef. Measure numbers 52, 53, 54, and 55 are indicated above the staves. Chords are labeled as C, Em7, FΔ7, and Em7.

Musical score for measures 56-61. The score is written for piano and voice. The piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The voice part is a single staff with a treble clef. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated above the staves. Chords are labeled as Dm7, BbΔ7, Dm7, BbΔ7, Dm7, and F/G.

Vamp, jump on cue

62 63 64 65 66

and the clock starts now.

el. piano solo

C Em7 FΔ7 Em7 C add 2

67 Freely GEORGE:

68 69 70 71

A - men A - men Oh, Shap-i - ro fami - ly I said a -

FΔ7 Em7 Dm7 F/G

72 A tempo

73 74 75 Rit. 76 77 78

men Ooh 3 A - men...

IR

Apt. 1994

C Em7 FΔ7 Fm Fm6 C