

IF I TOLD YOU

(REV. 12/1/05)

(REV. 12/26/05)

Music by Matthew Sklar
Lyrics by Chad Beguelin

*So please - could come to
my wedding !!*

$\text{♩} = 112$
Delicately

1 2 3 4

3x

5 6 7 8

9 10 11 12 13 14

mp

Via mp
Safety

15 **ROBBIE:** 16 17 18

Wait-ing here un-der - neath your win - dow hop-ing for some kind of sign

19 20 21 22

Eve-ry move, every ti - ny gest - ure on - ly proves that you're not mine

23 24 25 26

I could write you a thous - and love songs, search the world for the per - fect tune and rhyme

F#m E add 9 / G# A add 9 C#m7

27 28 29 30

but what good would it do when it seems I'm out of time

F#m11 E add 2 / G# A add 2 A/B B

31 32 33 34

If I told you all the words I've yet to say

mp E add 2 C#m11

35 36 37 38

Would they matter or would you simply turn and walk away

A2 F#m7 A/B B

39 40 41 42

If I hold you will you tell me I should go

E add 2 C#m7

43 44 45 46

Do I chance it or would it just be better not to know?

A2 F#m7 A/B

47 48 49 50 51

52 JULIA: 53 54 55

Who's that girl with the per-fect fut - ure Her ref - lec-tion says it all—

56 57 58 59

Try-ing hard to pre - tend she's eag - er Searching for some-way to stall—

60 61 62 63

So un-sure of the road she's chos - en Faced with feelings her heart should not al-low

64 65 66 67

One thing's certain it seems that she just can't turn back now if she

Dm11 C add 2/E F add 2 F/G G

68 69 **Rall.**

can tell her how!

Em7 G/A A

70 **A tempo** JULIA: 71 72 73

If I told you all the words I've yet to say

ROBBIE:
Will remember? If I told you all the words

f D add 2 Bm11

74 75 76 77

Would they mat - ter or would you sim - ply turn and walk a-way

or would you sim - ply turn and walk a-way

G2 Em7 G/A A/C#

78 79 80 81

If I hold you

If I hold you will you tell me I should go

D add 2 Bm7

82 83 84 85

Do I chance it or would it just be bet - ter not to know?

Do I chance it or would it just be bet - ter not to know?

mf G2 Em7 G/A

86 87 88 89 90 91

Would it just be bet - ter — not to

Would it just be bet - ter — not to

92 93 94 95 96

know? not to know?

know? not to know?

97 98 99 100 101

backstep