



IT'S YOUR WEDDING DAY

(3-09-06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

Huge and anthemic

$\text{♩} = 154$ E. Gtr. solo (screamingly huge)

Musical notation for measures 1-4. The top staff is a single melodic line for electric guitar. The bottom two staves are piano accompaniment. Measure 1 starts with a piano fortissimo (*ff*) dynamic. Measure 2 has a 'v' marking above the piano staff. Measure 3 has a '3' marking above the guitar staff. Measure 4 has a '4' marking above the guitar staff.

Curtain going out

Musical notation for measures 5-10. The top staff continues the guitar melody. The bottom two staves show piano accompaniment. Measure 5 has a '5' marking above the guitar staff. Measure 6 has a '6' marking above the guitar staff. Measure 7 has a '7' marking above the guitar staff. Measure 8 has an '8' marking above the guitar staff. Measure 9 has a '9' marking above the guitar staff. Measure 10 has a '10' marking above the guitar staff. A 'Big synth sweep' is indicated above the piano staff in measure 10.

Driving, happy pop rock

Musical notation for measures 11-14. The top staff continues the guitar melody. The bottom two staves show piano accompaniment. Measure 11 has a '11' marking in a box above the guitar staff. Measure 12 has a '12' marking above the guitar staff. Measure 13 has a '13' marking above the guitar staff. Measure 14 has a '14' marking above the guitar staff. A 'Running Man' box is placed above the piano staff in measure 12. A 'Robot' box is placed above the piano staff in measure 14.

15

16

17

Dolphin

18

19

20

21

BOoo BOoo BOoo

Couples

3 Running Men

Claps

+cc

+cc

22

ROBBIE:

23

24

25

I wrote a song six years a - go while play - ing in a wed - ding band.

mp

f

26

27

28

29

The word got out and sud - den - ly, the band and I are in de - mand.

mp

f

30 And now cou-ples all o - ver Jer - sey 31 32 33 hi-re me to en-sure— their wed - ded bliss—

34 — All be-cause of a tune— I wrote, — that— tune 35 36 37 goes like— this:

38 **Couples Dance** 39 40 41 Whoa, when it's your wed-ding day— and my mus - ic starts— to play

42 43 44 "Back & Forth" 45 I can guar - an - tee— that love will find— you

46

47

48

49

Yeah, when it's your wed-ding day — all the prob - lems melt — a-way

(Punch)

E B/D# C#m E/B

50

51

52

53

if you count — on — me — 'cause love is — what I —

F#m7 E/G# A Bsus B

54

Robot

55

do!

f

56

+ SAMMY/GEORGE:

57

58

59

Now when we play a wed - ding gig, we're like a fine - ly tuned — ma-chine. —

mf *f*

60

ROBBIE:

61

62

George plays
tamb 16th's 63

Sam-my plays Van Ha - len licks— while Geaorge— gets down on tam-bour-ine.

mf

64

ROBBIE:

65

SAMMY/GEORGE:

ALL 3:
WEDDING GUESTS:

67

We can play you some "Care - less Whis - per" or make you wish you had Jes-se's Girl— in - stead

A5

B5 C#5

68

SAMMY/GEORGE:

69

ROBBIE:

70

71

ALL:

Bring the room down with "End - less Love"— then blast "Bang Your Head!" Bang your head!

72

ROBBIE/SAMMY/GEORGE:

73

74

75

So when it's your wed-ding day— and my mus - ic starts— to play
(+more active horn figures, e.g.)

mf

E

B/D#

C#m

E/B

76 77 78 79

I can guar-an-tee that love will find you

with hip move:

A E/G# F#m7 B5

80 81 82 83

Yeah, when it's your wed-ding day all the prob-lem-s melt a-way

E B/D# C#m E/B

84 85 86 87

if you count on me 'cause love is what I

F#m7 E/G# A Bsus B

(to new 88)

88 Heartpoundingly Romantic (half-time feel) Synth cascade

do!

ff mf

+ Big Dr fill (16ths)



IT'S YOUR WEDDING DAY - bridge

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88 89 **ROBBIE:** 90 91

And long be - fore the night is through

91 A 91 B 91 C

Your un - cle Lou will be my un - cle, too I'll be so tight with your cous -

91 D 91 E 91 F

in Steve He'll in - vite me ov - er for Christ - mas Eve I'll

91 G 91 H 91 I 91 J 91 K

dance your mom all a - round the room then present the bride and groom

(Drs)

f

(796)
(3000)

94 **Bride & Groom dance with wild abandon**

93 94 95

ferociously (dolphin) (flip)

96 97 98 99

(Butt-to-butt) + tubular bells

100 **Tug of War** 101 102 103

synth orch hits

sfz sfz sfz sfz sfz

104 105 106 107

108 109 110

111 **Line Dance** ROBBIE/SAMMY/GEORGE:

112 113 114

So when it's your wed-ding day and my mus - ic starts to play

WEDDING GUESTS:
Oh oh oh oh oh oh

f F5 +clap G/E +clap "slide" step Dm "slide" step F/C

115 116 117 118

I can guar-an - tee that love will find you

Love will find you

B \flat F/A Gm7 B \flat /C C

119 120 121 122

Yeah, when it's your wed-ding day all the prob - lems melt a-way

Oh oh oh oh oh oh

(+more active horn figures, e.g.:)

F C/E Dm F/C

123 124 125

if you count on me 'cause love is

'cause love is

Gm7 sfz F/A B \flat

126

ROBBIE:

127

128

— what... yes, love is what — I

what...

BRIDE kisses ROBBIE:
synthy "falling star"

C Bb5 D5 C5

129

130

131

132

do!

ALL:

Do do do do do do — do Do do do do do do — do

F5

A/b

133

134

135

ROBBIE: wild guitar "solo" ROBBIE/SAMMY/GEORGE:

136

137

Love is what I do! —

Do do do do do do — do

Love is what I do! —

F5

A/b

(drums)