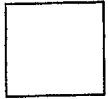


Piano / Vocal

The Wedding Singer



# LET ME COME HOME

(REV. 1/1/06)

(2/17/06)

(3/13/06)

Music by Matthew Sklar

Lyrics by Chad Beguelin

♩ = 98

Seductive rock

1 3x 2 2A 2B 3 Vamp

(+ ad lib lead gtr, spacey & bluesy)

Bongos, lightly under dialogue

*mf*  
B5

4 LINDA: 5 6 7

I know I kind of went out with a bang — when I dumped you out of the blue —

B5 A5 E5 B5 A5

8 9 10 11

But my heart's just like a boom-er-ang, — it came right back to you — Now

B5 A5 E5 B5

12 13

I'm con-fess - in' I've learned my les - son, give me your bless - in' to come back home to

*Glissando* F#m7 E9

14 15

stay Here's what I'm try - ing to say — Let me come

B7 F#5

16 17 18

home — to you ba - by Let me come home — Let me come home — to you bab - y Let me come

E5 D5 B5 E5 D5 B5 E5 D5 B5

19 20 21

home

E5 D5 B5 *mp* under dialogue

22 **LINDA:** 23 24 25

Now I could try and date some glam-or-ous guy — and things might turn out cool —

26 27 28 29

But as I learned when I ap - plied to De-vry — You got-ta have a safe-ty school — Well

30 31

you're my back - up, don't make me pack — up and have to shack — up down by the in - ter -

32 33

state Yeah, I'll re - it - er - ate — Let me come

34 35

home\_\_\_\_\_ to you ba - by Let me come home\_\_\_\_\_ Let me come

*f* E5 D5 B5 E5 D5 B5

36 37

home\_\_\_\_\_ to you ba - by Let me come home\_\_\_\_\_ and to -

E5 D5 B5 E5 D5 B5

38 39

mor - row when you wake\_\_\_\_\_ up you'll no long - er be al - one cause I'm can-

STILL *f* A5 G5 A5 G5 E5 D5 E5 D5

40 41 42 43

cel-ing the break up\_\_\_\_\_ and I'm com- ing home\_\_\_\_\_ jump off bed

[Swinging skirt]

D5 C5 D5C5 F#5 E5

reverse cymbal effect, but more with  
the sound of searing flesh

44 45 46 47 48 49 CUT to bar 54

hit water heater  
mf sfz p  
LINDA: Ow!  
as she kicks water heater

54 55 56 57

Slo-Mo Bicycle  
pulsating mp jump up to bar f

58 59 60 CUT to bar 66

"Flashdance" with hitch kick

66 67 68

Splits

69 70 71 **LINDA:**

forward roll

SILENT BAR  
(in time)  
as Robbie snores

(Drs)

Let me come

72 73

home to you ba - by Let me come home Let me come

E5 D5 B5 E5 D5 B5

74 75

home to you ba - by Let me come home Let me come

E5 D5 B5 E5 D5 B5

76 77

home to you ba - by Let me come home Let me come...

gliss.

E5 D5 B5 E5 D5 B5

78

79

home! Let me come... home! Let me come—

*mf sub.*

Detailed description: This block contains the musical notation for measures 78 and 79. It features a vocal line at the top and a piano accompaniment below. The vocal line has lyrics: "home! Let me come... home! Let me come—". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *mf sub.* is present in the piano part.

80

81

home!!!

*ff*

Detailed description: This block contains the musical notation for measures 80 and 81. The vocal line has the lyric "home!!!". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *ff* is present in the piano part.