

Piano / Vocal

CAUGHT BY SURPRISE!

The Wedding Singer

114

~~RIGHT IN FRONT OF YOUR EYES~~

(REV. 1/7/06) (1/8/06)

(REV. 2/2/06) (2/03/06)

(REV 3/14/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

D

11 ... So an I.

Fast pop ♩ = 145

145

1 2 2A 2B

mp

1 **HOLLY:** 2 3 4

Eve - ry time you see his face you get an - noyed

mf

E A add 2 E A/E B/E E5

5 6 7 8

And if ig - no - rance is bliss, he's o - ver - joyed

E5 A add 2 E5 A/E B/E E

9

10

11

12

You hate the way he moves, the stuff he calls his hair——

Chords: E5, A add 2, E5, B/E, E, B/D#

13

14

15

16

But what would hap-pen if one day he was - n't there?—— You're caught

Chords: C#m, A add 2, Bsus, B

17

18

19

20

by sur-prise—— Could you wake up one—— day and re - a - lize—— the one

Chords: E5, B5, E/G#, A add 2

21

22

23

that you want is right in front of your eyes——

Chords: C#m, Bsus, B, E5

24 25 26

A/E B/E E5 A B E5

27 28 29 30

You've dreamt a - bout a life that's nev - er sec - ond best

E5 A add 2 E5 A/E B/E E5

31 32 33 34

The kind you saw on Dal - las and... or... Fal - con Crest

E5 A add 2 E5 A/E B/E E

35 36 37 38

The type of fut - ure Jack - ie Col - lins might have planned

E5 A add 2 E B/E E B/D#

39 40 41 42

if she wrote books a-bout a los-er and his band—— You're caught

C#m7 A add 2 Bsus B

43 44 45 46

by sur-prise—— Could you wake up one— day and re - a - lize—— the onc—

E5 B5 E/G# A add 2

47 48 49 50

that you want is right in front of your eyes You might

C#m Bsus B E5 B/E E

51 52 53 54 55

have a cham - pagne wish—— or—— two—— plus a cav-i-ar— dream But are the life-styles of the rich

A B E/G# C#m F#m7

56 57 58 59

Scrim flies out: Fantasy begins

- and fam - ous real - ly all — they — seem?

+Irwin's phenomenal string lines

60 61 62 63

3 fancy guys dance with Holly

quasi Mike Post

f

E A add 2 kick (+cc) E A/E B/E E5

64 65 66 (+cc) 67

kick (+cc)

(Fan kicks)

E A add 2 E A/E B/E E5

68 69 70 71

quasi stop time

funky arms bit

("Shaft" guitar?)

Irwin: I could be talked into the old bars here

E Timp A add 2 B/E E B# C#m7 D#

72

Circle

Sammy flies off into the wings

76

full band slides down

Cartwheels

80

+crash box offstage

81

82

83 Rit.

84

Cockerooso

85

86

87

SAMMY:

the one

SAMMY:

the one

SAMMY "solos" on the bass

88

89

90

91

that you want is right in front of your eyes

power chords

mp

Bbm

Absus

f

Gb5 Ab5

+Sammy

92

Seriously massive power ballad

93

94

95

big accent for shirt rip (WHOOZ)

Fat gtr lead + synth: choral "ah" 's

ff

E

B

E/G#

A add 2

96

97

98

Tempo I°

99

big accent for shirt rip (WHOOZ)

C#m

B

E5

A/E

B/E

Vangelis "Chariots of Fire" sound

100 101 102

E5 A/E B/E E D# Dbsus Db

You're caught

103 104 105 106

by sur-prise— Could you wake up one— day and re - a - lize— the one

Gb Db Gb/Bb Cb add 2

107 108 109

that you want the one— that you want

Ebm Dbsus Db Gb/Bb

110

Musical score for measures 110-112. The vocal line (treble clef) contains the lyrics: "the one that you want is right in front of your—". Measure 110 starts with a whole note chord. Measure 111 has a piano accompaniment (grand staff) with a whole note chord labeled Ebm. Measure 112 has a piano accompaniment with two whole note chords labeled Dbsus and Db. The bass line (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

113

Musical score for measures 113-116. The vocal line (treble clef) contains the lyrics: "eyes—". Measure 113 has a whole note chord labeled Gb5. Measure 114 has a piano accompaniment with two whole note chords labeled Cb/Gb and Db/Gb, followed by a whole note chord labeled Gb. Measure 115 has a piano accompaniment with two whole note chords labeled Cb and Db, followed by a whole note chord labeled Gb. Measure 116 has a piano accompaniment with two whole note chords labeled Cb and Db, followed by a whole note chord labeled Gb. The bass line (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.