

**For the auditions:** I would ask you to perform a dramatic monologue in your voice, as you will be playing characters your own age. While this play is a drama, there are a few elements of comedy and light heartedness that are just as necessary. Pick a piece that you feel shows off what you do well.

**PLEASE NOTE:** Though there are physical descriptions of characters in both the book and the script, they will not be taken into account when casting. This show deals with bullying and the consequences of the miscare of social relationships and how that can apply to anyone. Piggy does not need to be big, Jack/Jacqueline does not need to be physically imposing, Simon/Simone does not need to be skinny and meek looking, etc. Personality, maturity, understanding of the character, meaningful acting choices and willingness to portray the character as needed will be what's used to determine the casting.

## **CHARACTER BREAKDOWN**

**RACHEL** Charismatic, affable and athletic minded. She is capable of deep thoughts, even if they sometimes tie her up in knots. Rachel seems like a natural leader, but is conflicted about being one. She is more sensitive than she lets on.

**JACQUELINE** Strong willed, not an intellectual. Fearless with a tremendous survival instinct. She has her own kind of charisma. She is fierce, fiery, and funny. Totally uncompromising and very perceptive about the other girls' weaknesses, hence a great manipulator.

**PIGGY** Stubborn, smart, and lacking in social skills. Mostly speaks without guile and is wholly unaware that words have consequences. Basically sweet-natured, but with a reservoir of anger bubbling underneath. Strives on order, procedure and the democratic process of running things. She cannot adapt to the spontaneity that exists on the island. **\*this actor needs to be comfortable with heights.**

**ROSE** Quiet and dangerous. She doesn't draw attention to herself, then all at once becomes a dark, dangerous creature who can be extremely intimidating. Merciless. Enjoys taking power over others, borderline sadistic.

**SIMONE** Smart, emotionally intelligent, but a little other-worldly. Observes the world around her in a very different way than her peers. Her trust and innocence can make her come off as naive.

**SAM** and **ERIN** Twins. They are a slightly comic duo who mean well, but will do what's necessary in order to survive. They are followers, not leaders. They are extremely dependent on each other, often finishing each other's sentences

**HANNAH** Easily swept up into things the other girls are doing. She will ultimately join with who ever is stronger at the moment, her actions a reflection of those in power.

**MARA** Energetic, always looking to have fun. Enjoys small mischief and picks on the little `uns with Rose, but without the malice. Confused by the culture clash on the island and exhibits a mixture of good and bad characteristics, depending on which girl is in charge. She eventually gives in to her fears and joins the hunters.

**BELLA** Initially confused by the different values and priorities of Rachel and Jacqueline. Initially afraid of violence, she eventually imagines hunting and "being savages" to be "good fun" and embraces these things in order to confront her fears.

**PAIGE WENDY MADISON** One of the little `uns, Paige has the most difficulty adjusting to her new surroundings. She is one of the smallest and "plays little and cries often." Creates a state of denial and goes along with the leader's ideas as if it's all a game.

**\*This role may be split into two or three roles and/or may be played by younger children.**

**NAVAL OFFICER** The only adult in the play. Chastises the boys for their behaviour only after lowering her own weapon. The Naval Officer is currently engaged in her own adult and very savage war.

**\*This role may be played by an adult in this production.**

**Ensemble** While not noted directly in the text, there is definitely room for an ensemble of 5 -10 students per cast. Students would take part in all activities as well as be given specific directions and actions in the show. They may be given lines as deemed necessary and would take part in all the major events of the story. All ensemble would eventually join Jacqueline and the hunters in Act 2.