

For the auditions: I would ask you to perform a dramatic monologue in your voice, as you will be playing characters your own age. While this play is a drama, there are a few elements of comedy and light heartedness that are just as necessary. Pick a piece that you feel shows off what you do well.

PLEASE NOTE: Though there are physical descriptions of characters in both the book and the script, they will not be taken into account when casting. This show deals with bullying and the consequences of the miscare of social relationships and how that can apply to anyone. Piggy does not need to be big, Jack/Jacqueline does not need to be physically imposing, Simon/Simone does not need to be skinny and meek looking, etc. Personality, maturity, understanding of the character, meaningful acting choices and willingness to portray the character as needed will be what's used to determine the casting.

CHARACTER BREAKDOWN

RALPH Charismatic, affable and athletic minded. He is capable of deep thoughts, even if they sometimes tie him up in knots. Ralph seems like a natural leader, but is conflicted about being one. He is more sensitive than he lets on.

JACK Strong willed, not an intellectual. Fearless with a tremendous survival instinct. He has his own kind of charisma. He is fierce, fiery, and funny. Totally uncompromising and very perceptive about the other boys' weaknesses, hence a great manipulator.

PIGGY Stubborn, smart, and lacking in social skills. Mostly speaks without guile and is wholly unaware that words have consequences. Basically sweet-natured, but with a reservoir of anger bubbling underneath. Strives on order, procedure and the democratic process of running things. He cannot adapt to the spontaneity that exists on the island. ***this actor needs to be comfortable with heights.**

ROGER Quiet and dangerous. He doesn't draw attention to himself, then all at once becomes a dark, dangerous creature who can be extremely intimidating. Merciless. Enjoys taking power over others, borderline sadistic.

SIMON Smart, emotionally intelligent, but a little other-worldly. Observes the world around him in a very different way than his peers. His trust and innocence can make him come off as naive.

SAM and **ERIC** Twins. They are a slightly comic duo who mean well, but will do what's necessary in order to survive. They are followers, not leaders. They are extremely dependent on each other, often finishing each other's sentences

HENRY A boy of weak character, easily swept up into things the other boys are doing. He will ultimately join with who ever is stronger at the moment, his actions a reflection of those in power.

MAURICE Energetic, always looking to have fun. Enjoys small mischief and picks on the little `uns with Roger, but without the malice. Confused by the culture clash on the island and exhibits a mixture of good and bad characteristics, depending on which boy is in charge. He eventually gives in to his fears and joins the hunters.

BILL Initially confused by the different values and priorities of Ralph and Jack. Initially afraid of violence, he eventually imagines hunting and "being savages" to be "good fun" and embraces these things in order to confront his fears.

PERCEVAL WEMYS MADISON One of the little `uns, Percival has the most difficulty adjusting to his new surroundings. He is one of the smallest and "plays little and cries often." Creates a state of denial and goes along with the leaders ideas as if it's all a game.

***This role may be split into two or three roles and/or may be played by younger children.**

NAVAL OFFICER The only adult in the play. Chastises the boys for their behaviour only after lowering his own weapon. The Naval Officer is currently engaged in his own adult and very savage war.

***This role may be played by an adult in this production.**

Ensemble While not noted directly in the text, there is definitely room for an ensemble of 5 -10 students per cast. Students would take part in all activities as well as be given specific directions and actions in the show. They may be given lines as deemed necessary and would take part in all the major events of the story. All ensemble would eventually join Jack and the hunters in Act 2.